

# Baby Monkey (going backwards on a pig)

Two Part Duet

words and music by Parry Gripp

arranged by Betsy Again

Treble music for flute, violin, or oboe

$\text{♩} = 120$

Part 1

Part 2

*mf*

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22

23 24 25 26

Part 1

Part 2

Musical notation for measures 23-26. Part 1 (top staff) features a melodic line with eighth and sixteenth notes, including slurs and accents. Part 2 (bottom staff) provides a rhythmic accompaniment with eighth and sixteenth notes, including rests and slurs. The key signature is two sharps (F# and C#).

27 28 29 30 31 32

Part 1

Part 2

Musical notation for measures 27-32. Part 1 (top staff) shows a melodic line that ends with a fermata in measure 27, followed by rests in measures 28-32. Part 2 (bottom staff) shows a rhythmic accompaniment with a fermata in measure 27, followed by rests in measures 28-32. The key signature is two sharps (F# and C#).